



Paradoxes of Utopia: Anarchist Culture and Politics in Buenos Aires, 1890-1910

Juan Suriano

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An engaging historical look at fin de siècle Buenos Aires that brings to life the vibrant culture behind one of the world's largest anarchist movements: the radical schools, newspapers, theaters, and social clubs that made revolution a way of life. Cultural history in the best sense, *Paradoxes of Utopia* explores how a revolutionary ideology was woven into the ordinary lives of tens of thousands of people, creating a complex tapestry of symbols, rituals, and daily practices that supported—and indeed created the possibility of—the Argentine labor movement.

Juan Suriano is a professor of social history at the University of Buenos Aires.

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