



The Live Sound Manual: Getting Great Sound at Every Gig

Ben Duncan

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(Book). From faders to frequencies, microphones to mixing, pink noise to polarity, this is the all-inclusive manual for creating the finest sound for live performances. It applies to the entire range of stage performers and their equipment solo acoustic guitar and vocal, full-scale band requiring complex amplification, or electronica DJ working multiple turntables. Every aspect of live sound is covered, including: analyzing venue needs, acquiring and managing the ideal sound system, setting up and testing equipment, understanding and applying the theories of acoustics, maintenance, trouble-shooting, and much more. Also features a 15,000-word technical glossary.



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Sonia Cramer:

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