



Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné

Bridget Donlon

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A survey of works by leading contemporary artists made in residency at Dieu Donne? The Dieu Donne? Studio is the site of unparalleled creative exploration and experimentation in paper-based art, where resident artists create innovative works that employ traditional materials and 21st-century technology. This collection highlights residents since 2000 who are known for their work in sculpture, painting, photography, performance, and conceptual art. Collecting the work of 20 acclaimed artists, this book includes a statement from each artist, essays about the residency program, and conversations with the studio collaborators.



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