



Completely Mixed Up: Mixed Heritage Asian North American Writing and Art

Brandy Lien Worrall

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Completely Mixed Up is an anthology fifteen years in the making. The project started in 2000, with a trilogy of 700 handmade chapbooks. Over the years, the project has been presented all throughout North America, most notably in Los Angeles, San Francisco, Vancouver, and New York. Seventy contributors offer over 150 works of visual art, writing, photography, and performance in this groundbreaking anthology, displaying creative expressions of what it means to be mixed race/mixed heritage Asian American and Canadian.

CONTRIBUTORS: Ethelyn Abellanosa, artist and writer; Neil Aitken, award-winning poet; Kevin Minh Allen, poet; James Lawrence Ardeña, artist and poet; Sandy Sue Benitez, poet; Tamiko Beyer, poet; Sumiko Braun, poet, filmmaker, performer; Leilani Chan, award-winning performer and playwright; Tricia Collins, actor and screenwriter; Wei Ming Dariotis, professor and poet; Melinda Luisa de Jesús, professor; Alison M. De La Cruz, performer and writer; Cheryl Deptowicz-Diaz, poet and lawyer; Lance Dougherty, poet; Andrea Duke, poet; Dr. Angela “El Dia” Martinez Dy, poet, writer, educator; Hillary LP Eason, writer; Sesshu Foster, award-winning writer; Margaret Gallagher, CBC radio personality and writer; Shamala Gallagher, writer; John Endo Greenaway, photographer and taiko performer; Hazel H. Hill, poet; Jason Kanjiro Howard, filmmaker; Catherine Irwin, poet; Michelle Tang Jackson, writer and performer; Sherlyn Jimenez, writer and poet; Dr. Peter Nien-chu Kiang, award-winning professor and poet; Daniel Takeshi Krause, writer; Noemi LaMotte Serrano, writer; Claire Light, writer; Marjorie Light, spoken word artist and DJ; Cassandra Love, award-winning poet; Pia Massie, award-winning multimedia artist; Kelty Miyoshi McKinnon, landscape architect and artist; Trina Mendiola Estanislao, poet and teacher; Rashaan Alexis Meneses, award-winning writer; Dorian Sanae Merina, award-winning poet, journalist, and educator; Shyamala Moorty, award-winning dancer and performer; Stephen Murphy-Shigematsu, professor, psychologist, and writer; Mark Nakada, writer and teacher; Lynda Nakashima, visual artist; Victoria Namkung, journalist, novelist, consultant; Debora O, writer and educator; Genevieve Erin O’Brien, award-winning performer and educator; Haruko Okano, interdisciplinary artist; Matthew Olzmann, award-winning poet; Giovanni Ortega, award-winning poet, performer, and playwright; Taro O’Sullivan, writer and journalist; Tony Osumi, poet, artist, and teacher; Stevii Paden, poet; Sandra Mizumoto Posey, professor, poet, and performer; Amal Rana, poet and educator; Mia Riverton, award-winning actress, writer, and producer; Tony Robles, poet; Freedom Allah Siyam, poet, educator, and organizer; Genaro Ky Ly Smith, award-winning writer; Michael Tora Speier, multimedia artist; Sebastian Speier, artist and graphic designer; Jeff Chiba Stearns, award-winning filmmaker, animator, and illustrator; Jason Sublette, writer and professor; Claire Tran, poet, lyricist, and dramatic writer; Julie Thi Underhill, photographer, filmmaker, writer, and performer; Alberto Vajrabukka, poet and performer; Lisa Valencia-Svensson, award-winning filmmaker and poet; Kieu Linh Caroline Valverde, professor and writer; Jane Voodikon, writer; Fred Wah, award-winning writer and poet; Chloe Worrall-Yu, writer and artist; Mylo Worrall-Yu, writer and artist; Anthony Yuen, writer

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