



# Die Filmerzählung: Eine Einführung (German Edition)

*Susanne Kaul, Jean-Pierre Palmier*

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Diese Einführung erklärt systematisch und anschaulich, wie im Film erzählt wird. Ausgehend von einer transmedialen Konzeption von Erzählen wird übersichtlich dargelegt, wer oder was im Film erzählt, wie filmisches Erzählen perspektivisch aufgebaut ist, welche narrativen Funktionen die visuellen und auditiven Elemente erfüllen und wie diese sich zueinander verhalten. Zudem werden exemplarisch komplexe Ebenen- und Zeitstrukturen analysiert. Kapitel zur erzählerischen

Unzuverlässigkeit, Metafiktionalität und zu den Grundlagen filmischer Adaptionen runden die Einführung ab. In einem Forschungsüberblick werden außerdem aktuelle Beiträge sowie Klassiker der Filmnarratologie vorgestellt und kritisch kommentiert.

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