



# Performance, Identity, and Immigration Law: A Theatre of Undocumentedness

*G. Guterman*

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## **Performance, Identity, and Immigration Law: A Theatre of Undocumentedness** G. Guterman

How has contemporary American theatre presented so-called undocumented immigrants? Placing theatre artists and their work within a context of on-going debate, Guterman shows how theatre fills an essential role in a critical conversation by exploring the powerful ways in which legal labels affect and change us.

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