



# On Classic Ground: Picasso, Leger, De Chirico and the New Classicism 1910-1930

*Elizabeth Cowling, Jennifer Mundy*

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**On Classic Ground: Picasso, Leger, De Chirico and the New Classicism 1910-1930** Elizabeth Cowling, Jennifer Mundy

ART BOOK! Paperback with tight spine/straight book. 1990, Tate Gallery. Total 264 pages that contains black and white plus color illustrations. Elizabeth Cowling and Jennifer Mundy, authors. Sponsored by Reed International. Approximate size is 9.25 x 11.50. Only minor shelf wear, upper right corner has a very tiny curl or bend. Pages are clean and without markings, no tears, no highlights, no notes on the sides. "The exhibition has been devised and selected by Elizabeth Cowling, Lecturer in History of Art at Edinburgh University, with Jennifer Mundy of the Tate Gallery's Modern Collection, and they have written this catalogue." "A major revival of the classical tradition in art gathered momentum during and after the First World War, affecting many of the most radical artists of the time and causing them to modify the revolutionary styles they themselves had invented." A marvelous art book that any art collector would enjoy owning. Add this one to your collection! This one book contains some wonderful art illustrations and write ups that many do not have. A must have and priced quite reasonable too! \*2BC6

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