



The American Bar Association's Legal Guide to Independent Filmmaking, with CD-ROM

Lisa A. Callif, Michael C. Donaldson

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This is the authoritative handbook you need to lead you through the legal morass of producing an independent film, from financing, development, principal photography, distribution, and the too-often overlooked subject of delivery. Each chapter contains a general road map for the phase of filmmaking covered by that chapter, including the relevant forms and contracts, which come with plenty of explanatory info and some select negotiating tips.

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