



Telling Terror in Contemporary Australian Fiction

Tino Dallmann

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After the terrorist attacks on the World Trade Center, terrorism as a literary theme has flourished in Australian literature. This book examines how terrorism as a theme has been represented in five exemplary novels and elaborates a distinctively Australian approach to the topic. The novels taken into consideration focus on strategies of fictionalisation rather than the actual violence or the threat of it. By doing so, the author argues, Australian literature provides a powerful antidote to the widespread fear of a terrorist attack. Without competing with media and political sciences, this book underlines the contribution literary studies can make to the expanding field of terrorism research.

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