



Transcendental Style In Film (A Da Capo paperback)

Paul Schrader

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The acclaimed director of *Mishima*, *American Gigolo*, *Hard Core*, *Blue Collar*, *Cat People* also the screenwriter for *Taxi Driver*, Paul Schrader here analyzes the film style of three great directors—Yasajiro Ozu, Robert Bresson, Carl Dreyer—and posits a common dramatic language by these artists from divergent cultures. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state with austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This important book is an original contribution to film analysis and a key work by one of our most searching directors and writers.

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