



DJing for Beginners: Mastering, Mixing, Sequencing, Beatmatching, and Equalising

Matt Anniss

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Have you pictured yourself spinning the decks and mixing records? Do you want to create new sounds but are unsure where to start? From hip-hop to trance, DJing for Beginners tells you everything you need to know about the equipment and the techniques behind mixing records and sounds in rap, dance, reggae and other styles.

If you're undecided whether you want to work with vinyl or be a digital DJ, the book shows you the advantages and disadvantages of each. In addition, becoming a DJ involves a great deal of equipment and can be costly, but the book advises on where savings can be made, such as which pieces are best bought second hand and which pieces you won't need until you're a lot more advanced.

From matching the tempo and keys of songs to scratching, blending intros and outros, drags and looping, the book guides you through the essential steps to becoming a DJ. Each chapter also includes a special feature about a major DJ, from Grandmaster Flash in the 1980s to Paul Oakenfield in the 1990s to deadmau5 and Nina Kraviz today.

With clear diagrams, photographs and instructions, DJing for Beginners is the ideal book for the first-time DJ.

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