



The Boy who Died a fake Death.: Stieg Larsson's Successful Escape. (Mob Hunter) (Volume 3)

Mr. Martin Liss

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If Stieg Larsson Didn't die? Why didn't Stieg Larsson just run away as is Anita Vanger did in his first Millennium book? What information did Stieg Larsson really have about important happenings in Sweden as the killing of the Prime minister 1986, Olof Palme? The Author: Martin Liss. Made in London, Born in Sweden, Grown in USA S.C. Last 10 Years in Spanish Basque Culinary Country Now retired in French Riviera Martin says he already lived many persons lives. he therefore tells stories few others would dare. Martin tells The Horror story about Cannibalism in "Fantastic Spring Break Horror" He tells on the new Cocain-Maffia, how they operates...in "Tea Gang Changes Strategy" He tells you the alternative story about the Swedish Author Stieg Larsson in "The Boy who Died a Fake death" Martin does not believe in censorship, and are therefore completely uninhibited about everything related to the underworld to do, such as: the exercise of power in the form of bloody shot dramas and described in detail slaughters Sex and sexual orientations you did not know existed. Drugs and their poisonous effects he describes as though you're right in the intoxication. Martin has, however, also a strong love for the ordinary Family life that he would like to fit better into himself. Therefore in the middle of the dark mob life there are also fine family events showing that even the worst killer can have fine sides as well. He wants to underline that just about anyone can be the criminal person in a mafia. "None will ever know who you were, neither whom you can become..." About the Book: Stieg knew that the books were telling stories that had not been told before. He was used to be hated and hunted by Nazis and rasists. He had been running the war against them for years. He were even paid by Scotland Yard for teaching them about Right Extremists... But this book told the whole world about how high Politic profiles had done things that were more than secret, things that were dangerous to tell. Stieg knew suddenly that he could not stay in life if these books were printed and sold to the public. By the way, wouldn't it be a better best seller if the artist were already dead when the books came out? Stieg Started to play with the thought of beeing dead, as in "Blair Witch project". Then he woke up from the thoughts and started to think more practical. How could he fake a death? How could one stay alive after ones death? How much money would it take to die? And then, still be alive? Would he be able to live on the money that the books could generate? Who could he engage in his death? His partner? His friends at work? Is it leagal to protect someone that is faked dead? But alive? Is it a crime to not die?

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