



Shakespeare: Hit or Miss?

John Gielgud, John Miller

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Sir John Gielgud draws on his lifetime of experience in the theatre to analyze just what makes a good (or bad) Shakespearean performance. He gives his views on how to approach the major roles and on acting in general. Taking the reader behind the scenes, he examines the influence of the director and producer, as well as the pitfalls an actor may face in the shape of unsuitable sets and costumes.

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